

Call for Proposals TANZPAKT in residence

General:

TANZPAKT in residence - a cooperation between villa\wigman and TanzNetzDresden - is implementing a comprehensive residency programme for Saxony in the years 2022-24, which aims to strengthen the artistic position of dance professionals in Saxony. The residency programme sees itself as a fundamental instrument for promoting excellence among artists by providing time for research and creating sustainable structures that enable the region's dance scene to work professionally and continuously.

From 2022-2024, a total of 18 residencies will be made possible. Each year there will be a new call for applications and selection of residencies for the following year. The residencies will be selected by a jury.

Open Call 2024

From January to December 2024, five (5) solo research residencies will be awarded at one of the production and theatre venues in Kirschau, Zwickau, Görlitz, Chemnitz, Leipzig or Dresden. The duration per residency is four weeks, which can also be split.

For the year 2024, artists whose work focuses on Saxony can apply until June 19th 2023.

The working residency includes the implementation of one or more training or workshops at the residency location and a work-in-progress showing at the end of the residency period.

TANZPAKT in residence offers:

- Fee for one person in the amount of 2,000.00€ for a solo residency
- Material costs: 200.00€
- Travel costs & accommodation (by arrangement)
- studio space
- organizational (no technical) support
- help with organizing childcare

Residency places:

[tanzart](#) (Kirschau)

[Mondstaubtheater](#) (Zwickau)

[tanzraum Görlitz](#) / Neisse Centre For Contemporary Arts e.V. (Görlitz)

[KOMPLEX - OFF Bühne für Darstellende Künste](#) (Chemnitz)

[LOFFT - DAS THEATER](#) (Leipzig)

[villa\wigman](#) (Dresden)

[TanzNetzDresden](#) / [TENZA](#) (Dresden)

Submission:

an exposé (in German or English, maximum 2 pages) should include the following points:

- Description of the project
- Motivation for applying within a residency programme in the Saxon region, mentioning your personal and/ or artistic connection to the region
- Ideas for training or workshops during the residency including information on the target group
- Justification as to which of the residency locations the residency would like to take place at
- Short biography with max. 3 video links of current and past work

Deadline: June 19th, 2023 to: residence@villawigman.de

Subject: Application TANZPAKT in residence #2024

Residencies will be selected by a jury of three and announced around mid-July 2023.

We're looking forward to your application.

Please contact us with any questions in the application process at: residence@villawigman.de

What we do not support

Rehearsals for a new production or revivals are not suitable for application to this programme. Likewise, no group projects are suitable for the solo residency.

SHORT DESCRIPTIONS OF THE PLACES:

villa\wigman

Space for the Performing Arts

The villa\wigman is the former workplace of the dancer and choreographer Mary Wigman at Bautzner Straße 107 in Dresden.

The villa\wigman opens up space for the performing arts - regionally, nationally and internationally. It promotes space for research, residencies, rehearsals and networking. It preserves the history of this place for an eventful future and sets contemporary accents in Dresden's urban society.

Web page: <http://villawigman.de/tanzpakt-in-residence/>

Instagram: <https://www.instagram.com/villawigman/>

Facebook: <https://www.facebook.com/villawigman>

TanzNetzDresden

The TanzNetzDresden association was founded in February 2020 after 10 years of successful cultural work under external sponsorship. It is committed to promoting dance as a form of art and encounter. The association represents the interests of dance professionals in the city and connects a variety of actors in the field of dance and performing arts. It networks, advises, organises and evaluates in a constant process of cooperation. The association's goal is to sustainably improve the visibility and working conditions of independent dance professionals and to secure and expand the cultural and educational dance offerings for the city's society. With 44 members of the association and 40 network members, 16 of them freelance professional companies, TanzNetzDresden has an impact throughout Dresden and beyond the city and state borders.

Web page: <https://tanznetzdresden.de>

Instagram: [tanznetzdresden](https://www.instagram.com/tanznetzdresden)

Facebook: <https://www.facebook.com/tanznetzdresden/>

TENZA

The TENZA in the heart of Dresden-Johannstadt is a private centre for creative development for people of all ages, different backgrounds and professions. As a production and training centre as well as a choreographic workshop, artists of all genres move and meet here. TENZA's aim is to integrate the Johannstadt district, as a link between the old town and the new town, culturally into the overall image of the city of Dresden. Thus, the institution sees its task in bringing together and including different people of the district with the common denominator of body and mind in dance and movement. TENZA sees itself as a social-artistic mediator and as a space provider for educational institutes, theatres in the city and the local independent scene.

Web page: <https://www.tenza.de>

Instagram: https://www.instagram.com/_tenza_/

Facebook: <https://www.facebook.com/tenzaschmiede/>

Mondstaubtheater

Mondstaubtheater is a free amateur theater with a focus on the performing arts, socioculture and cultural arts, socio-culture and cultural education with children, young people and adults.

Our goal is to enable people of all generations to play on stage and to encourage them to find individual forms of expression.

Mainly we focus on offering courses for children and young people. It is important for us to introduce children and young people to working in the theater and on stage, to impart important basics in training and presentation in the performing area.

The special thing about our independent amateur theater is that it is located in an old industrial building. Because of the location, we have a direct connection to the city's history, which can be an important aspect in self-perception and the perception of others.

The city of Zwickau is also a small town, albeit the fourth largest city in Saxony.

Our work contributes to cultural education and further development.

Web page: <https://www.mondstaubtheater.de/>

Instagram: <https://www.instagram.com/mondstaubtheater/>

Facebook: <https://www.facebook.com/profile.php?id=100057653611498>

LOFFT - DAS THEATER

Since its foundation in 1997, LOFFT - DAS THEATER has stood for the promotion of the performing arts in Leipzig and Saxony, for the promotion of young talent in the local area and for national and international productions in the field of dance, performance and theatre arts. It is one of the important venues for the independent performing arts in Saxony and has been located on the grounds of the Spinnerei Leipzig since 2019. Its profile is developing organically in national and international contexts and continues to strengthen the relationship with Leipzig and Saxon cultural life and its actors. A staggered newcomer programme supports new artists from the first experiment in the workshop series, to the mentor-accompanying impulse programme, to the Artist Development Programme, which establishes and networks local artists nationally and internationally. Openly advertised co-productions, thematic festivals and numerous cooperations lead to a programme of about 150 events a year, which are accompanied by a mediation programme. The LOFFT is committed to the interests of independent performing artists in cultural policy at local, regional and national level.

Web page: <https://www.lofft.de>

Instagram: https://www.instagram.com/lofft_theater/

Facebook: <https://www.facebook.com/lofft.leipzig/>

Neisse Centre for Contemporary Arts e.V. / TanzRaumGörlitz

For over a decade, there have been successful contemporary art initiatives and projects in Görlitz. In order to better coordinate this commitment and combine forces, the association NEISSE CENTRE FOR CONTEMPORARY ARTS e.V. was founded in 2019. The non-profit association has 15 members so far, who have set themselves the goal of promoting contemporary art in Görlitz and the region and building structures for this purpose. The association is particularly active in the fields of visual and performing arts through the projects TanzRaumGörlitz, Zukunftsvisionen and Kulturheim Leipziger Straße. Since 2021, intensive work has been underway on the "Kunsthalle Görlitz" project, which aims to establish a permanent venue for contemporary art of all disciplines in Görlitz and to network the individual actors and projects with each other. The individual projects complement and support each other in terms of content through mutual cooperation in order to pursue the goals of the association. In addition, great importance is attached to the region in the border triangle. We want to understand the region without borders and not define the horizon at the Neisse or the Zittau Mountains. The development of contemporary arts in the region means cross-border networking and

cooperation with actors in the Czech Republic and Poland. The projects of the NCCA e.V. are the drivers and vehicles of this vision.

Web page: <https://ncca.eu/>

Instagram: https://www.instagram.com/ncca_goerlitz/

TanzRaumGörlitz

Web page: <https://trg.persona.co/>

Instagram: <https://www.instagram.com/tanzraumgoerlitz/>

TanzArt Kirschau

We are TanzART - Atelier für Tanz, Bewegung & Kunst, a centre for contemporary dance with participatory projects, in beautiful Schirgiswalde-Kirschau. Here in the countryside, art has room - lots of room! In the former textile factory, which is now the heart of the art initiative "Im Friese", every creative thought has room. Our studio (70 sqm), your residence room, shared kitchen and bathroom are a good basis for your creativity. In the gallery there are performances and exchanges with visual artists and regional dance makers.

We are looking forward to applicants who want to work with local people and artists. We combine rural idyll with supra-regional and international networks, and have already welcomed guests from Indonesia, the USA, India and the Netherlands.

Web page: <http://tanzart-kirschau.de>

Instagram: https://www.instagram.com/tanzart_kirschau/

Facebook: <https://www.facebook.com/tanzart.kirschau>

OFF Stage Complex

Taupunkt e.V.: THEATER LEBEN in Chemnitz

We perform dance and theatre on the Off-Bühne Komplex and in the streets of the future Capital of Culture. The association was founded in 2013 by artists and enthusiasts from the independent scene with the aim of bringing experimental theatre to Chemnitz. Since 2015, we have been creating a colourful programme of guest performances, workshops, our own productions and co-productions in the complex, but we also like to use public spaces. The Off-Bühne is located in a former backyard church with 80 seats and professional equipment. It is located in the middle of Sonnenberg, a neighborhood close to the city centre with many areas of tension, but also diverse (socio-)cultural offerings and a growing creative scene. Vacancy and art are literally next to each other. We are networked with local artists and have many contacts in the independent scene at home and abroad, especially in Slovenia, the Czech Republic, Finland and France. We look forward to artists getting involved with Chemnitz. Many former residents are surprised by the city's potential and freedom.

Web page: <https://taupunkt-chemnitz.de/>

Facebook: <https://www.facebook.com/taupunkt>

Instagram: <https://www.instagram.com/taupunkt.ev/>

↑ TANZPAKT
STADT LAND BUND

Förderer:



Die Beauftragte der Bundesregierung
für Kultur und Medien



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Dresden.
Dresdner

Partnerorganisationen:



"TANZPAKT in residence" is a project of TanzNetzDresden and Villa Wigman für Tanz in cooperation with TanzART Kirschau, Mondstaubtheater Zwickau, TENZA Dresden, TanzRaumGörlitz of the Neisse Centre for the Contemporary Arts, the KOMPLEX - OFF stage of the Taupunkt Chemnitz and LOFFT - DAS THEATER Leipzig.

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TANZPAKT STADT LAND BUND - A joint initiative of municipalities, federal states and the Federal Government Commissioner for Culture and the Media to promote excellence in dance.