

Open Call

PITCHING as part of Tanzplattform Deutschland 2026

Tanzplattform Deutschland (TPD) – the most important biennial forum for contemporary dance – is coming to Dresden in 2026. Together with the festival, the Societaetstheater, TanzNetzDresden and villa\wigman are inviting artists from Dresden and all over Saxony to showcase their artistic practice: in pitches and artistic interventions that inspire, encourage networking and bring new impetus to the scene.

THE FORMAT

The pitching offers five professional dance artists or companies based in Saxony the opportunity to present their artistic practice to an expert audience. In a compact 15-minute pitch (including a short presentation and subsequent Q&A), artistic approaches, working methods or current projects can be presented.

The format facilitates encounters between artists and professionals from various fields, including curators, producers, event organisers and programme makers. The presentations are intended to arouse curiosity, initiate collaborations and highlight the variety of the Saxon dance scene.

Date: 15 March 2026, 11:00 a.m.–1:00 p.m.

Location: villa\wigman, Bautzner Straße 107, 01099 Dresden

Fee: 350 € per pitch (lump sum; can be divided among several participants)

SUBMISSION

The compelling application can be submitted as a PDF (max. two A4 pages) or alternatively as an audio or video recording (max. four minutes).

The application should include:

- A brief self-introduction and description of the artistic intention behind the pitch, e.g.
 - Presentation of one's own work, artistic practice/working methods, with the aim of gaining greater visibility
 - Presentation of tour-ready productions with the aim of finding touring partners
 - Presentation of a new production or concept idea with the aim of finding (co-production) partners
 - Presentation of other individual goals

In addition:

- Up to a maximum of three links to relevant video material (no downloads, max. three minutes each)
- If available: links to websites/social media

The pitching should be feasible with minimal technical equipment. The hall cannot be completely darkened and does not have a lighting system. A sound system and video projection facilities are available..

Applications must be sent to projektkoordination@freie-theater-sachsen.de by 20 November 2025, stating your full contact details (name, address, telephone number, email address). Please use the subject line: Application PITCHING – TPD 2026.

SELECTION

The selection will be made by a three-member jury consisting of representatives of the Landesverband der Freien Theater in Sachsen (LFTS), HELLERAU - European Centre for the Arts, and an external expert.

The selection will be announced by 15 December 2025 at the latest.