



Call for applications for the residency program residence plus

December 3, 2025

Application deadline December 22, 2025 | 1 p.m.

The **residence plus** residency program is a project by **Villa Wigman für Tanz e.V.** in cooperation with **TanzNetzDresden e.V.** and its partner locations **TanzART Kirschau**, **TanzRaumGörlitz** at the **Neisse Centre for the Contemporary Arts**, **KOMPLEX - OFF Bühne** at **Taupunkt e.V.** Chemnitz, **TENZA Dresden**, and **KulturOrt Heymannbaude – Kulturbaude und Landkunst e.V.**

The residency program called **residence plus** will be implemented for a total of six residencies in 2025/2026, which will be selected through an application and selection process involving a three-member jury. This residency program works to break down barriers by specifically targeting older artists, young artists, artists with disabilities, and artists in care work in its call for applications. The individual needs of the residents will be reviewed in consultation with the **residence plus** program management and the residency locations and taken into account as best as possible. Professional dance practitioners working in the following areas are eligible to apply: dance, choreography, education, dramaturgy, production, scholarship, criticism, etc.

Up to six 4-week **solo residencies** will be awarded as research formats at Saxon production and theater venues in Kirschau, Kleinhennersdorf, Görlitz, Chemnitz, and Dresden. As part of the solo residency, participants may also freely choose a mentor who can provide an outside perspective or specific professional expertise.

→ Information on submitting an application:

- Professional dance practitioners working in the following areas are eligible to apply: dance, choreography, education, dramaturgy, production, scholarship, criticism, etc
- Period: January 1 to October 31, 2026
- Duration: 4 weeks | multiple periods are possible
- Applicants must be based in Saxony
- One or more training sessions or workshops must be held at the place of residence
- Workshop presentation at the end

→ residence plus offers:

- Fee for a solo residency: 2,500.00 euros (net)
Fee for mentoring: 5 days at 160.00 euros | each Total max. 800.00 euros (net)
- ravel expenses, accommodation, and material costs (as needed and agreed upon)
- Studio use
- Organizational (not technical) support
- Support for special needs
- Award: 4 residencies in the period January 1 to May 31, 2026
2 residencies in the period June 1 to October 31, 2026

→ residence plus places of residence:

Chemnitz	KOMPLEX - OFF Bühne für Darstellende Künste Chemnitz
Dresden	TENZA Dresden
Dresden	villa\wigman Dresden
Görlitz	TanzRaumGörlitz / Neisse Centre for Contemporary Arts e.V.
Kirschau	tanzART Kirschau
Kleinhennersdorf	KulturOrt Heymannbaude Gohrisch/ Kleinhennersdorf



➔ **residence plus** conditions for submission:

- Exposé - in German or English
PDF (max. 2 A4 pages) or
audio or video file (max. 4 min)
with the following content:
- Description of the project
- Motivation for applying within the residency program with a specific place of residence in Saxony
- Introduction of the desired person for mentoring, if available
- Ideas for training or workshop offerings during the residency, including information on the target group
- Reasons for choosing the location(s) for the residency, stating first and second choice
- Short biography with a maximum of 3 relevant video links (no downloads) to current or past work
- Mention of special requirements
- Listing of several possible periods of residence within the overall period from January 1 to October 31, 2026
- **The following are not eligible for funding:** rehearsals for new productions, revivals and project submissions

Application deadline:
December 22, 2025, at 1 p.m.

Announcement of residents:
December 30, 2025

Submissions and questions by email:
residence@villawigman.de

Subject line:
residence plus

Cooperation partners

villa\wigman

[Villa Wigman für Tanz e.V.](#) operates and renovates **villa\wigman – Raum für Darstellende Künste**, a venue of great historical significance for dance.

TanzNetzDresden

The [TanzNetzDresden](#) (TNDD) association is committed to promoting dance as an art form and a means of encounter. The **TNDD** represents the interests of dance professionals in the city and connects a variety of actors in the field of dance and performing arts. It networks, advises, organizes, and evaluates in a spirit of constant cooperation. The association aims to improve the visibility and working conditions of independent dance professionals in the long term and to secure and expand the cultural and educational dance offerings for the urban community. With 70 association members and 40 network members, including 16 independent professional companies, **TanzNetzDresden** is active throughout Dresden and beyond the city and state borders.

Supported by

STAATSMINISTERIUM
FÜR WISSENSCHAFT
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This measure is co-financed by tax revenue on the basis of the budget approved by the Saxon state Parliament.





► places of residence



The **Heymannbaude** was once the center of village life! Instead of a church, there were three inns, and the cultural hall was located in the **Heymannbaude**: this is where clubs met, theater was performed, and balls were held in the fall. The hall was also an important destination for tourists. Until the fall of the Berlin Wall, things became quieter, and in the end, the lodge was empty. Until recently, there was no hall for public performances and independent projects between Königstein and Bad Schandau! Since 2023, life has returned to the **Heymannbaude**! The association “**Kulturbaude und Landkunst e.V.**” was founded to promote cultural initiatives around the lodge and for the region. The goal remains to revitalize the **Heymannbaude** cultural center and create a new place for locals and guests to work, exercise, celebrate, exchange ideas, engage in discourse, relax, and experience nature together. A productive place in a beautiful, quiet village! [KulturOrtHeymannbaude](#)



The Off-Stage **Komplex** and the streets of the cultural capital are filled with dance and theater. The association was founded in 2013 by artists from the independent scene to bring experimental theater to Chemnitz. Since 2015, the **Komplex**, a former backyard church with 80 seats and professional equipment, has offered a diverse program of guest performances, workshops, and in-house and co-productions. On the Sonnenberg, a district close to the city center and full of cultural dynamism, we work closely with local actors. The **Komplex** has a strong national and international network, especially in Slovenia, Czechia, Finland, and France. Artists who want to discover Chemnitz are, like many former residents, surprised by the city's potential and freedom.

[KOMPLEX](#)



For over ten years, successful contemporary art initiatives have been shaping the city of Görlitz. In order to consolidate this commitment, the non-profit association **NEISSE CENTRE FOR CONTEMPORARY ARTS e.V.** was founded in 2019 and currently has 15 members. Its aim is to establish sustainable structures for the promotion of contemporary art in Görlitz and the surrounding region. The association is particularly active in the fields of visual and performing arts, including through **TanzRaumGörlitz**, visions of the future, and the Kulturheim Leipziger Straße. Since 2021, the association has been working intensively on the “Kunsthalle Görlitz” project, which aims to create a permanent venue for contemporary art and connect local actors. The projects support each other through cooperation. In addition, the association sees the region in the border triangle as a borderless cultural area and focuses on cross-border networks with Czechia and Poland. The projects of the **NCCA e.V.** are central drivers of this vision. [NCCA](#)



TanzART – Atelier für Tanz, Bewegung & Kunst (Studio for Dance, Movement & Art) is a center for contemporary dance with participatory projects in beautiful Schirgiswalde-Kirschau. There is plenty of space for art in this rural area: in the former textile factory, the heart of the “Im Frieze” art initiative, there is room for every creative idea. The 70 m² studio, a residence room, shared kitchen, and bathroom offer ideal conditions for artistic work. The gallery hosts performances and exchanges with visual artists and regional dance professionals. **TanzART** welcomes applicants who would like to work with local people and artists. The

rural idyll is combined here with supra-regional and international networks – artists from Indonesia, the USA, India, and the Netherlands have already been guests. [TanzArt](#)



TENZA, located in the heart of Dresden-Johannstadt, is a private center for creative development for people of all ages, backgrounds, and professions. As a production and training facility as well as a choreographic workshop, artists of all genres come together and interact

here. **TENZA**'s aim is to integrate the Johannstadt district, as a link between the old town and the new town, into the overall cultural landscape of the city of Dresden. The institution sees its task as bringing together and including different people from the district with the common denominator of body and mind in dance and movement. **TENZA** sees itself as a social-artistic mediator and as a space provider for training institutes, the city's theaters, and the local independent scene. [TENZA](#)



The **villa\wigman – Space for Performing Arts** is the former workplace of dancer and choreographer Mary Wigman in Dresden and offers space for the performing arts, especially in the areas of research, residencies, and rehearsals. Here, artists and companies of all genres produce in three rehearsal rooms (50/75/200 m²). The villa\wigman also sees itself as a place for networking, knowledge transfer, workshop formats, and exchange between independent performing artists nationally and internationally. In addition to the rehearsal rooms, other spaces are used for meetings: the kitchen, the garden, and the conference room. The **villa\wigman** is located in the trendy district of Dresden's Neustadt, within walking distance of the Elbe River and with good transport connections. With the further renovation of future residence rooms, artists will also be able to combine living and working in this location. The **villa\wigman** is a signatory to the Dresden Charter for Sustainability in the Cultural Sector. [villa\wigman](#)